Shrek Read-Through Notes

# Opening Remarks

## Information

* Fun show ahead, positive attitude
* If you are not certain you can do the show, talk TODAY
	+ A few more roles have been uncast so far, looking at who will take those over
	+ After today if you quit, they remember
* You have no clue what the director will do with your part
* 3 in-schools Tuesday Thursday Friday. 2600 reservations!

### Production Fee

* Production fee $120 for HSers due February 10
* Includes show shirt and DVD

### Vouchers

* Voucher=ticket.
* Vouchers good for whatever day
* You must sell 20 tickets!
* If HSer can sell all 20 vouchers in 1st week, prod fee drop!
* The day we hand out vouchers is start date of voucher contest

### Double Casting

* Double casting etiquette
* Last time we double cast a big role it was a nightmare.
* If you can’t say something nice, don’t say anything.
* When you insult the casting, you insult the director
* No one does it “better.” We will support our double casted people.
* Keep your parents under control

### Rehearsal Schedule

* There will be changes and revisions
* You will have a schedule for the production run by the end of the week Friday
* There will be a tech schedule as well, that is being finished

### This Week

* Full cast music rehearsal with Mr. DeHass
	+ Kids aren’t needed until next Tuesday
	+ Tomorrow during Music rehearsals, bring recording devices for music.
* Friday will be Freak Flag Choreography
* We tend to rehearse after school until 6 at the latest, but on Tuesdays and Thursdays, you will probably be off in the afternoon but back from 6-9

### Remind

* Text @shrek1983 to 81010
* Faster communication
* Supplement to the door and the callboard.

### Costumes

* We don’t care if you hate your costume
* You will need to get your measurements taken
* Don’t change your look in any way. You were cast how you look now. Don’t cut/dye hair, change braids, etc.
* You need to get any potential changes cleared
* Our shoes go hair to shoes, everything is out and in great detail

### Script

* Looking at the script for ways to trim and skim—it doesn’t flow smoothly. If there are opportunities to trim lines here and there and it helps flow, it may happen. If it happens to you, it’s solely for the better of the show
* Different characters may get different lines/solos.
* This script is like, version 85
* Some of the things in this particular script are things we aren’t huge fans of.
* Everyone will eventually get a script

### The Kids

* The kids start next week
* Behave!
* Watch your language
* They will copy what you do onstage and off
* We may have to watch doing costume changes and things backstage
* Julia and Rebecca are Young Fiona

# Act One

## Scene One

### Big Bright Beautiful World

* Shrek WILL NOT pop out of his book
* Page 3 cheezeball, Fiona gets out of her book and apologizes for being late. That will not happen either.
* Visually, we’re going for the Netflix version here

## Scene Two

* Every time Pinocchio lies, nose grows

### Story of My Life

* Notice how different the lyrics are and how different the song is
* Make sure you study our version, this script, and sing along with Youtubes
* Tomorrow during Music rehearsals, bring recording devices for music.

# Act Two

## Scene Three

* Probably not actually going to be an old barn

# Answers to Questions

## Puppets?

* We have access to some Gingies
* We have access to some dragons
* We will be renting the nose

## Performance Schedule

* Tuesday thurs fri fieldtrips
* Public
* Thurs night
* Fri night
* 2 show Saturday
* Closing Sunday matinee
* We will know who is who what night in advance but not now

# Closing remarks

* Start creating the buzz- contact people let them know vouchers will be on sale soon.
* The day we hand out vouchers is start date of voucher contest
* Conflict sheets are on the callboard
	+ Must be approved by W before turning in to SM team