Shrek Rehearsal Notes 2/11/17

Working Choreography

What’s Up Duloc

* Farquaad’s tower will be rolled on for “oh, It’s you” probably by Matt and blake
* Keep your movements consistent with each other and the music
* Hands out on the “tion” in “perfection”
* Keep your knees up on the “things are looking up” runs
* Get Duloc dancers kneepads, Academy is cheap. There are 12 Duloc dancers
* The “jazz” line needs to be… jazzier
* Farquaads, please fill; if they can’t enjoy watching you for these 5 minutes, it won’t be a good enough number
* Your faces need to be lively, and even creepy
* Shrek and Donkey, give Farquaad more time for the “dossier” line so he can get to the top of the tower
* The intent of the dossier is “the information on your royal highness”
* You need to individually find time to practice; because your sides can’t see each other for the tower move, you need to check that your feet are together, etc.

This is Our Story

* The ducklings are going to be in the audience for I’m a believer
* Do not shove people to get to your line
* Make sure you don’t cross downstage of people who have their lines going on
* The kisses are very cartoony
* Shrek, work the sound cue for finale with Trevor

Children’s Costume Parade

* Young Fiona’s dress needs gold trim and to be more cinched at the waist
* The children villager dresses need to be peasant like too; brown colors, longer,
* Hudson doesn’t have anything
* Liam’s costume is the look we’re going for
* Jordan and Abby are wearing aprons as dresses, they shouldn’t be

Choreography Cont.

Make a Move

* Adult mice work on harmonies
* We can get some people backstage to help with harmonies backstage; Aliyah do the low part, Grace Austin do the high part
* Girls, be more sassy

Ballad of Farquaad

* Everyone should be bobbing around constantly
* The funniest thing about this number should be the big scary guards dancing like fools
* Make this number very fun

Scene Change Rehearsal

* Spike the Duloc dancers opening positions

Post Rehearsal Notes

* When there is a hold and Whitman talks, take your radio earpiece out.
* Tomorrow, you are called at noon. Noon until there needs to be a run. We will do hair and makeup, but not the ogre prosthetics
* Do some research on the period, the style had many braids
* Whitman and Rush will be here at nine, so if you need to work the building will be open at nine. Please don’t come here if you aren’t going to be doing anything.
* We will also be adding all props tomorrow
* Please retain what we did today